

## FRIDMAN GALLERY

287 Spring Street NYC 10013  
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For Immediate Release

### THEY SICKEN OF THE CALM WHO KNOW THE STORM

**Greta Alfaro, Julia Chiang, James Clar, Richard Gareth Pryce Lee, Naama Tsabar, Dustin Yellin**

**Opening Reception: Thursday, January 16, 6-9pm**

Exhibition: January 16 - February 15, 2014  
Fridman Gallery, 287 Spring Street, New York, NY 10013  
<http://www.fridmangallery.com/> 646.775.6406



Image: Pryce Lee, courtesy Anonymous Gallery

(January 8, 2014 New York, NY) FRIDMAN GALLERY is pleased to announce the opening of **THEY SICKEN OF THE CALM WHO KNOW THE STORM** on Thursday, January 16, 6-9pm. Curated by Maureen Sullivan, this group exhibition with Greta Alfaro, Julia Chiang, James Clar, Richard Gareth, Pryce Lee, Naama Tsabar and Dustin Yellin, features video, sculpture and installation that emanate beautiful *danger - living life to the extreme; broken dreams and endless cycles of incurable hope and pain; things that are slick, seductive, stifled and pulsating with a palpable energy.*

**Richard Gareth's** electrified color-rich moving image works, created through sound then silenced, cannot be stifled and throb with an intense energy. **Julia Chiang's** white ceramic chains, made all the more implausible by their handmade fragility, triumph beauty over function and challenge ideas of desire, connectivity and confinement. **James Clar's** alarm clock, trapped in an airtight vacuum chamber, can be seen shaking and screaming Wake UP! but never heard; thereby, rendering impotent the technology that attempts to control our desires. Similarly, **Dustin Yellin's** explosive and collapsed illusions are suspended, dissected and trapped forever in

sliced layers of resin.

**Greta Alfaro's** films lure one in with their serenity. But the underlying anxiety, created mostly by our own challenges with stillness and yearning for action, is soon realized in a frenzied gluttony, leaving only the remains of the day in their wake. **Naama Tsabar** plays with signifiers of danger and enjoyment, boundaries and borders, temptation and destruction. Here white bed sheets – the material of dreaming, escape ladders, and Molotov cocktails – slowly absorb trickling fluids from bottles of alcohol creating a disorienting multisensory – and potentially combustible experience. And **Pryce Lee** shows in NY for the first time with a new 9-piece shattered mirror work created specifically about an incident in the city – the 2012 Empire State Building shooting. Capturing the randomness, violence and fragility of life for the innocent bystander, Lee's work reflects us – destroyed and whole.

As Dorothy Parker wrote (and inspired the title for the exhibition)\*

*...this no sea of mine, that humbly laves  
Untroubled sands, spread glittering and warm.  
I have a need of wilder, crueller waves;  
They sicken of the calm, who knew the storm.*

#### CATALOG

A catalog will be available online January 9 featuring images and short texts on the works.

#### FRIDMAN GALLERY

Fridman Gallery opened in November 2013 in SoHo. Its inaugural year features a range of exhibitions in collaboration with New York based curators.

<http://www.fridmangallery.com>

**Maureen Sullivan** is an independent curator in addition to directing her company Red Art Projects, which works nationally and internationally with artists and art organizations on strategic planning and communications. Curated projects have featured artists Eve Sussman, Simon Lee, Jeremy Blake, Ghost of A Dream, Yorgo Alexopoulos, and group exhibitions featuring Bjorn Melhus, Marilyn Manson, Ragnar Kjartansson, Sue de Beer, Jen DeNike, Meghan Boody, Gilad Ratman, Ugo Rondinone and more. Talks and performances have been organized with Guy Ben-Ner & Jon Kessler for Artis and Performa, Yael Bartana with Artur Zmijewski at MoMA, and Naama Tsabar for X-Initiative.

\*Dorothy Parker, *Fair Weather*, from SUNSET GUN Poems, 1928