

FRIDMAN GALLERY

AURA SATZ

Born in Barcelona, Spain 1974. Based in London.

EDUCATION

- 1998-02 Practice / theory PhD in Fine Art Media, the Slade School of Fine Art, London.
1992-98 Laurea in D.A.M.S. (Disciplines of Arts, Music and Spectacle), the University of Bologna, Italy.

SELECTED SOLO EXHIBITIONS, SCREENINGS AND PERFORMANCES

- 2018 *Listen, Recalibrate*, solo show, Fridman Gallery, NY
2016 *Her Marks, a Measure*, solo show, Dallas Contemporary, Texas
Her Marks, a Measure, solo show, Fridman Gallery, NY
Eyelids Leaking Light, solo show, Clifford Gallery, Hamilton NY
2016 *Between the Bullet and the Hole*, solo retrospective screening and talk, Whitechapel Gallery, London
2015-16 *The Trembling Line*, solo show, John Hansard gallery, Southampton
2015 *Eyelids Leaking Light*, solo show, George Eastman Museum, Rochester NY
Solo retrospective screening, *DIM Cinema*, The Cinematheque, Vancouver
2014 *Chromatic Aberration*, solo show, The Gallery, Tyneside Cinema, Newcastle
Colour Opponent Process, solo show, Gallery 44, Toronto
Aura Satz and Lis Rhodes in conversation, screenings as part of *Artist's film and video*, Tate Britain, London
Blink Comparator: Her Luminous Distance, performance, 60th International Short Film Festival Oberhausen
Blink Comparator: Her Luminous Distance, performance, De Appel, Amsterdam
2013 *Soundfigures*, solo show, BLAAK10 gallery, Rotterdam
Impulsive Synchronisation, solo show, Hayward Project Space, London
In and Out of Synch, film performance, 'Only Connect' festival, Kunsternes Hus, Oslo
Solo looped mini-retrospective, 'Views from the Avant-garde', *New York Film Festival*, Lincoln Centre, NY
Colour Opponent Process, solo show, Paradise Row gallery, London
2012 *In and Out of Synch*, film performance, Tate Tanks, Tate Modern, London
In and Out of Synch, film performance, Arnolfini, Bristol
Ventriloqua, film performance, Cabinet, NY
Universal Language: A Lost Manifesto, film performance, Barbican cinema, London
Ventriloqua, film performance as part of the Samsung Art+ award, BFI Southbank, London
2011 *Oramics: Atlantis Anew*, Science Museum, London
Duet performance, film performance, Barbican Gallery, London
2010-11 *Sound Seam*, solo show, Wellcome Collection, London
2010 *I Am Anagram*, performance, Barbican Gallery, London
Turntable Tableau, film performance, Live Weekend, ICA, London
Sound Seam, solo show with Aleks Kolkowski, AV festival, Great North Museum, Newcastle
2008 *Glissolalia*, Soundtrap III, solo show and live event, Beaconsfield Gallery, London
Automamusic, solo show, Artprox Space, London
2006 *I Am Anagram*, solo show and performances, Whitechapel gallery, London
2005 *I Am Anagram*, performance, De La Warr Pavilion, Bexhill-on-sea
Intrasonic, performance presented as part of the *First International Prize for Performance*, Centrale di Fies in collaboration with the Galleria Civica di Arte Contemporanea di Trento, Trento
2004 *Ventriloqua*, film performance, FACT (Film, Art & Creative Technology), Liverpool

SELECTED GROUP EXHIBITIONS, SOLO SCREENINGS

- 2019 '95% of the Universe is Missing', Science Gallery, London
2018- 19 *Machines of Loving Grace*, three-person exhibition at the High Line Art, New York

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- 2018 *Mappe Sonore*, three-person exhibition at *KunstRaum Goethe-Institut*, Rome
- 2017-18 *Open Space 2017: Re-envisioning the Future*, InterCommunication Centre, Tokyo
- STARS: Cosmic Art from 1900 up to the present*, Lentos Museum, Linz (catalogue)
- 2017 *As Above, So Below: Portals, Visions, Spirits & Mystics*, IMMA, Dublin (catalogue)
- 2016 *The future is already here — it's just not evenly distributed*, 20th Sydney Biennale, Sydney (catalogue)
- 2015 *Drawing Towards Sound*, Stephen Lawrence Gallery, London
- 2014 *They Used to Call it the Moon*, Baltic, Newcastle
- Haunted House*, Grundy Art Gallery, Blackpool
- Mirrorcity; 23 London Artists*, Hayward Gallery, London (catalogue)
- BOOSTER –Art Sound Machine*, Marta Herford, Herford, Germany (catalogue)
- Pre owned: Looks Good Man*, Cell Project Space, London
- Transcendence: A Suite*, three-person exhibition, Gertrude Contemporary, Melbourne
- 2013-2014 *Curiosity: Art and the Pleasures of Knowing*, Hayward Touring in association with Cabinet Magazine, Turner Contemporary, Margate; Norwich Castle Museum and Art Gallery, Norwich; The Exchange and Newlyn Art Gallery, Cornwall; de Appel, Amsterdam (catalogue)
- 2012 *Jarman Award Tour* screenings, Whitechapel Gallery, London; FACT, Liverpool; CCA, Glasgow; CIRCA projects, Newcastle; Nottingham Contemporary, Nottingham; Watershed, Bristol; *Sight of Sound*, Deutsche Bank VIP lounge, Frieze Art Fair, NY
- Soundworks*, ICA, London
- Psychosis part II, "I is someone else"*, Färgfabriken, Stockholm (catalogue)
- Samsung Media Art+ Prize 2012*, BFI Southbank, London (catalogue)
- Flights of Fancy*, Tatton Park Biennale, Cheshire (catalogue)
- 2010 *Language*, VIVID, Birmingham (catalogue)
- Locate*, three-person exhibition, Jerwood Gallery, London (catalogue)
- 2006 *Experiments in Pop: the new Vernacular*, Zentrum Paul Klee, Bern (catalogue)
- 2005 *Variety*, De La Warr Pavilion, Marina, Bexhill on Sea (catalogue)
- 2002-03 *Con Art: Magic, Object, Action*, Site Gallery, Sheffield; Glynn Vivian Art Gallery, Swansea (catalogue)
- 2001 *Bloomberg New Contemporaries*, Camden Arts Centre, London; Northern Gallery for Contemporary Art, Sunderland (catalogue)

AWARDS

- 2015 Arts Council England Award for the production of *Between the Bullet and the Hole* 'Chromatic Aberration', winner of Best Vanguard Film Competition in Lima Independiente International Film Festival 2015, Lima
- 2014 Leverhulme artist in residence, the Institute of Sound and Vibration Research and the Department of Music, hosted at the University of Southampton
- 2012 Shortlisted for the *Jarman Award*, Film London
- Shortlisted for the *Samsung New Media Art+ Prize*, Suum projects
- Arts Council England Award for the production of *In and Out of Synch*
- 2011 Arts Council England Award for the production of *Universal Language: A Lost Manifesto*
- 2009-10 Artist-in-Residence, the Ear Institute, UCL, London
- 2009 Wellcome Trust Award for *Sound Seam*
- 2007 Film and Video Umbrella development award for *Automamusic*
- Arts Council England Award for *Automamusic*
- 2006 Arts Council England Award for the production of *I Am Anagram*, Whitechapel gallery
- 2006-08 Artsadmin Mid-career Artist Bursary
- 2005 Arts Council England Award for the research and development of *I Am Anagram*
- Special Prize of the *First International Prize for Performance*, the Centrale di Fies (Drodesera), in collaboration with the Galleria Civica di Arte Contemporanea di Trento, Italy
- 2002-05 Recipient of the Henry Moore Post-Doctoral Sculpture Fellowship, hosted at the Slade School of Fine Art

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SELECTED FILM FESTIVALS *International Film Festival Rotterdam* (Rotterdam); *New York Film Festival* (NY); *Crossroads SFMOMA* (San Francisco); *Flaherty NYC*, Anthology Film Archives (NY); *London Film Festival* (London); *Festival du Nouveau Cinema* (Montreal); *Curtas Vila do Conde International Film Festival* (Lisbon); *New Horizons International Film Festival* (Wroclaw); *Jihlava International Documentary Film Festival* (Jihlava); *Lima Independiente International Film Festival* (Lima); *FILMADRID International Film Festival* (Madrid); *Transmediale* (Berlin); *European Media Art Festival* (Osnabrueck).

COLLECTIONS

Deutsche Bank NY collection, Arts Council Collection, George Eastman Museum Collection, Smithsonian National Portrait Gallery, Zabudowicz collection, Science Museum, Lodeveans Collection and other private collections